

Coursebook Audio Scripts

UNIT 1, Section 1, AS 1 (CD1, Track 1)

James: Lucy! Hi!
Lucy: Hello James...
James: I can't believe it! I haven't seen you for ages!
Lucy: Yeah, I know, two years. How are you doing?
James: Fine, it's so good to see you. And you?
Lucy: Not too bad, thanks.
James: You look good.
Lucy: Thanks. How's your new girlfriend?
James: I don't know. I haven't seen her for over a year. It didn't work out.
Lucy: I'm sorry to hear that.
James: Look, would you like a drink? It would be nice to sit down and hear all your news.
Lucy: Well actually..., I'm waiting for my boyfriend...
James: Oh, I see.... Well, actually I need to go. Glad to have seen you, Lucy. Bye!
Lucy: Bye!

AS 2 (CD1, Track 2)

Man: Hello?
Woman: Hello! This is Goods on the Move, Sara speaking. I have some good news for you! You have won a free MP3 player! Congratulations!
Man: I beg your pardon? What have I won? An MP3 player?
Woman: That's right! And the only thing I need is some information so I can send it to you.
Man: OK.
Woman: So what is your name, please?
Man: James Hardy.
Woman: Is that H - A - R - D - Y?
Man: Yes, that's right.
Woman: What is your mobile number, Mr Hardy?
Man: 078 69552874
Woman: And your email address?
Man: james23.hardy@netconnectors.co.uk
Woman: What's your postal address, please?
Man: 48, Gulbankian Terrace ...
Woman: Sorry, what terrace? Can you spell that, please?
Man: G - U - L - B - A - N - K - I - A - N
Woman: I - A - N ... Thank you. Which city?
Man: Bristol.
Woman: And the post code, please?
Man: BS7 9AL
Woman: Is this the address you would like us to send your MP3 player to?
Man: Yes, please.
Woman: Fine. I only need to ask you a couple more questions and then I'll put your MP3 player in the post for you straight away. Is that all right?
Man: What sort of questions?
Woman: Your date of birth, for example. When were you born, Mr Hardy?
Man: 5th May 1991.
Woman: Are you married?
Man: No, I'm single. But why do you need to know this?
Woman: Just for our records. So that we know which products may interest you. Now Mr Hardy, have you got any children?
Man: None that I know of.
Woman: OK, no children. Now, what is your highest level of education?
Man: A levels.
Woman: What is your job, please?
Man: I'm a shop assistant in a record shop.
Woman: How much do you make in a month? Mr Hardy? Are you there?
Man: No, I'm not.

U1, Section 2, AS 3 (CD1, Track 3)

Sue: Wow! Your birthday cake's on fire, Kelly! Fire! Fire! Fetch the engine! Pour on water!
Kelly: Yes, it was spectacular. Mum's masterpiece.
Sue: Is it your mum holding the cake?
Kelly: Yeah. She was so sweet.
Sue: And brave. It looks like your cake could explode any minute. Which of these men is your father?
Kelly: That tall man there in front of the wardrobe.
Sue: Who are the other two men?
Kelly: The short one in the middle is my uncle James, and the tall one on the right is my Granddad.
Sue: Is this woman in the background on the left your Granma?

- Kelly:* Granny? No! She's too young. She's my mum's sister, Aunt Amy. Granny's not in the photo. She was standing right next to me. We both got left out.
- Sue:* This girl in the foreground on the right looks a lot like you. Is she your sister?
- Kelly:* Jess? No, you can hardly see Jess. That's my cousin Emma. We're very close. She's like a second sister to me. My sister is behind Emma. You can only see her right eye. Uncle Fred is not a genius photographer.
- Sue:* There's someone drinking something on your Granddad's left.
- Kelly:* That's my brother, Andy.
- Sue:* And behind your mother in the pink top? Who's that?
- Kelly:* I'm not sure. It may be Emma's mum, aunt Jane.
- Sue:* And, this boy in the middle. Who is he?
- Kelly:* My cousin Dan. Isn't he good looking?
- Sue:* Very! Well, eeer, has he got a girlfriend?
- Kelly:* Not right now, I don't think.
- Sue:* Is he coming to your friend's birthday party, too?
- Kelly:* Yes, he is. But be warned! All my girlfriends have asked me this question, so be prepared to queue!
- Sue:* Or fight.

U1, Section 3, AS 4 (CD1, Track 4)

- Pete:* My life so far Nothing unusual. Let me see... I was born in Brighton on 5th March 1992. I didn't grow up in Brighton as we moved to Poole when I was 3. Like most children in Britain, I started primary school at the age of five. I did very well at school, especially in Arithmetic and Music. All As and A+s! At the age of 11 I started secondary school. It was there that I took up playing chess when I was about 12 years old. I got really good at it, so much so, that I was the national champion in my age group when I was 14. I'm turning 18 this year and I'm preparing for my school leaving exams. After leaving school, I'm planning to work for a year in France to master my French. Actually, I'm fairly good at it, I've been studying it for almost 8 years now. After returning I would like to study at university to become a doctor. My dream is to work in a hospital as a surgeon one day.

U1, Section 4, AS 5 (CD1, Track 5)

- Mum:* ... Come on David, it's going to be your big day. So who would you like to invite?
- David:* I've said it a hundred times, Mum! Gran, Aunt Mary, Sara and you three.
- Mum:* How about your other aunts and your uncle Simon? And your cousins? What's wrong with them? Do you want to hurt them?
- Dad:* Your Mother is right, David. They invited all of us when Katrina graduated from college. Remember?
- David:* OK, Dad. If you and Mum have made up your minds already, why did you ask me? Invite whoever you want from the family and I'll invite my friends ... and Sylvie, of course.
- Mum:* OK, Let's do that.
- Tina:* Which restaurant are we going to?
- Dad:* Well Tina, we thought of the Old English.
- David:* Oh no! Yuck! Boring!
- Tina:* Why don't we go to David's favourite place, the Mexican restaurant? It's his big day like you said.
- David:* Granny wouldn't like it. It's not her kind of food.
- Tina:* How about the Dolce Vita? Everyone likes Italian food. Even Granny.
- Mum+David+Dad:* OK, sounds fine. Yes, why not?
- Dad:* Fine then. I'll make the reservation. Just let me know everyone how many people you want to invite.
- Mum+David:* Sure, I'll do that. Yes, OK.
- Mum:* Another thing. Both David and Tina will need new clothes. Oh my God, it's going to be Dave's first suit! We'll have to go shopping.
- Tina:* I could go like now. Shall we go together, Dave?
- David:* I don't have time for that. You'll take ages.
- Tina:* We could go and buy your suit together first, or you'll buy something stupid. Then I'll manage without your help somehow, I guess.
- David:* OK. Can I borrow some money then?
- Dad:* There you go.
- David+Tina:* Thanks Dad. See you later.
- Mum:* Paul? Have you thought of a present for David?
- Dad:* A bottle of Whisky?
- Mum:* Don't be ridiculous! It's his graduation day. We need to give him something that will last. Like a nice watch or some jewellery.
- Dad:* Jewellery for a man?!? No, let's get him a watch.
- Mum:* Shall I go and get it or would you like to come with me?
- Dad:* I trust you, Jane. Just go and get it. I'll go and buy him a bottle of the best whisky money can buy, anyway.
- Mum:* Isn't that just typical?

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UNIT 2, Section 1, AS 6A (CD1, Track 6)

- Les:* I've got to say, Kevin, these are beautiful girls! Thanks for inviting me here. It was a great idea.
- Kevin:* Yeah, this is a real artistic experience, isn't it?
- Les:* Which girl do you like the best?
- Kevin:* Hard to choose, Les, but perhaps that dark-haired girl over there.
- Les:* Do you mean the one with short hair? She's really nice.
- Kevin:* I mean the one with long, straight hair, in a ponytail.
- Les:* The one in the front row?
- Kevin:* Yeah, that's right.
- Les:* Hmm, She looks fun, but I prefer slimmer girls.
- Kevin:* No, I don't mean her. I mean the one in the middle. She is really slim.
- Les:* Good choice, Kevin, but I prefer blonde girls.
- Kevin:* There are quite a few nice blondes here, Les, you can't complain.
- Les:* My only complaint is that it's hard to choose. Let's see.... Perhaps that tall one with the long, blonde hair....
- Kevin:* Has she got a ponytail?
- Les:* No. Her hair's loose, so you can see how beautiful it is.
- Kevin:* And her legs! She has really nice legs.
- Woman:* I'm really glad you like my daughter and her friend, but can you please continue admiring them quietly?
- Les + Kevin:* Eeeer, sure, sorry!

AS 6B

- Sheila:* Kath, look at those stupid boys!
- Kath:* It's crazy. That girl's lucky with those five boys!
- Sheila:* Yes. And they don't look bad, do they? Which do you like best, Kath?
- Kath:* Guess!
- Sheila:* Hmm, I know you like guys with beards. The only one with a little beard is that boy in the blue T-shirt. He looks really cool in those sunglasses.
- Kath:* Yeah, I suppose he does, Sheila. But you can't choose a boy just because of a beard. Beards come and go.
- Sheila:* Very true. Which one then?
- Kath:* Hmm. Perhaps the one with the shortest hair.... He's really muscular and broad-shouldered.
- Sheila:* Yes, he is, but I prefer skinny boys. And long, dark curly hair is a bonus.
- Kath:* So I guess, Sheila, you're thinking about the boy who's laughing there?
- Sheila:* Yes, that's right. He looks good fun, doesn't he?
- Kath:* He does. Look, Sheila, the boys are going swimming. Why don't we have a chat with the girl and find out about the boys? We could get her to introduce us.
- Sheila:* Good thinking. Let's go!

U2, Section 2, AS 7 (CD1, Track 7)

- 1: Larry is my best friend, because I can trust him. He always says what he means. If I do something he thinks is not right, he will tell me. He always keeps what he promises. If he says he'll meet me at 6, he's there at 6. He's not the type you know who would call you at half past six to say, "Oh, I'm sorry but I can't come." That would annoy me so much.
- 2: My younger sister Tina is so different from everybody else I know. She's always full of ideas. She paints, draws and designs clothes. She makes her own clothes and the most of mine, too. People ask me about the clothes she's made for me, they're so beautiful and unusual. Another thing I admire about her is how naturally and easily she gives people things. If someone says, "Oh, Tina, that picture you made is so beautiful", she would just give it to them.
- 3: It often seems to me that my daughter, Marian only stops talking when she falls asleep. Since she needs to talk non-stop, she really needs to be with someone all the time. Since her stories are often very funny and she can tell them very well, people like being with her. This also means that unfortunately she doesn't do a lot of school work or housework or any kind of work, for that matter. Her room is always a mess. She never finds anything. But she'll have a good story to explain why she cannot find it.
- 4 I really love my Mum and she does help me a lot, but there are things she does not understand. For example, she has no idea of the music I like, the films I watch, the books I read. She just thinks these are much worse quality than classical music or her old books. She also makes a fuss about everything: when I go to bed, how much I study, who I meet, where I go out, what I eat, if I'm too hot or too cold, name it. I wish she could just relax a bit.

U2, Section 3, AS 8 (CD1, Track 8)

- 1 *Mother:* Do you know what time it is?
Daughter: It's only 11.
Mother: What do you mean "only"? You promised to come home by 10.

- Daughter:* I didn't really. Besides, all my friends are still dancing and having fun together! It's only you who thinks I'm still a baby.
- Mother:* I don't, darling. I'm just worried. It can be dangerous for a young girl like you at night in the city.
- Daughter:* Not if I'm with my friends. It's safer to leave an hour later with them than an hour earlier on my own.
- Mother:* I see what you mean. We'll make a better plan next time. Night, Katie!
- Daughter:* Night, Mum!
- 2** *Son:* My keys! Where are my keys? I'm already late and I can't find them!
- Mother:* I'm not surprised. In fact I'd be surprised if you could find anything in this mess.
- Son:* Don't start going on about it again, Mum. I'm in a hurry. Couldn't you just quietly help, please?
- Mother:* Oh, OK. Where did you last see them?
- 3** *Father:* Henie, Henie!
- Daughter:* Dad?!? You haven't knocked!
- Father:* I have, but you couldn't hear me. I wonder why.
- Daughter:* Very funny. What is it?
- Father:* It's only to ask you to put on your headphones or turn the music down. Please. I can't hear myself think with this loud music.
- Daughter:* I've already turned it down.
- Father:* OK, keep it like this then.
- Daughter:* Alright, Dad, sorry.
- 4** *Father:* Goodness me, Sam, are you still awake? You should be fast asleep. It's 3 o'clock in the morning.
- Son:* I'm not sleepy, Dad.
- Father:* Of course you aren't! You've been chatting with your friends. It keeps you awake. Turn off your computer and go to bed immediately.
- Son:* I'll just finish this email, then I'll go. Two minutes. Promise.
- Father:* Two minutes, no more.
- Son:* OK.

U2, Section 4, AS 9 (CD1, Track 9)

- 1** *Benny:* Hi Charlie.
- Charlie:* Oh, hello Benny. How are you doing?
- Benny:* Very well, thanks. And you?
- Charlie:* Can't complain.
- Benny:* Look Charlie, there are two important dates I want you to put in your diary, and you must make yourself free for them. I just won't accept any excuses.
- Charlie:* Ooooooh, that sounds pretty serious.
- Benny:* Yes it is. So first of all on May 19th you must come to A /ei/ stag party.
- Charlie:* No! You're getting hitched, too?!? I've always said Lucy was dangerous.
- Benny:* If one has to perish, one has to do it the pleasant way. Well, I suppose you can guess the next date?
- Charlie:* 20th May, your wedding day?
- Benny:* Bingo! There's another thing. I would like you to be my best man.
- Charlie:* Sure mate, I'm really honoured. So when can we see each other and
- 2** *Kate:* Hi Peter.
- Peter:* Hi Kate. Do you know what the maths homework is?
- Kate:* Let me check. Yeah, page 56. Everything except for the last exercise.
- Peter:* God! I don't have a clue. Have you done it already?
- Kate:* Not yet, but it isn't that difficult.
- Peter:* Can I come around and do it together with you?
- Kate:* Yeah, why not?
- Peter:* In half an hour?
- Kate:* OK.
- Peter:* See you then. And mmmm..... Don't stop yourself if you want to do it before I get there.
- 3** *Susan:* Hello, Jane.
- Jane:* Hello, Susan. How was your weekend?
- Susan:* Nothing special. And yours?
- Jane:* Not too bad, thanks.
- Susan:* Must rush. I have loads to do.
- Jane:* Sure, me too. See you later.
- Susan:* See you.
- 4** *Alex:* Hi, Amy!
- Amy:* Hi Alex! Have you been waiting long? I can't believe it! Mr Norris always finishes 10 minutes late! Hasn't he got a life?
- Alex:* Never mind, you're here now. And you look great! Where shall we go?

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Amy: The cinema would be nice, but I don't have any cash.

Alex: No worries. My mom's just given me my pocket money. Shall we go and see the new...

UNIT 3, Section 1, AS 10 (CD1, Track 10)

- 1 Can you see the clothes store on our left? Well, it's opposite the clothes store on the other side of Beaver Court. Just walk across the court and it'll be in front of you.
- 2 Turn right and walk past the shops as far as the next corner. It'll be in the corner next to the pet shop.
- 3 Just go straight on. It will be at the end opposite the other escalator.
- 4 Turn left and walk down as far as the bank in the corner. Turn right and walk across the court. You'll be in front of it.

U3, Section 2, AS 11 (CD1, Track 11)

- 1 *Customer:* Can you gift wrap this watch for me, please?
Shop assistant: Certainly. Which paper shall I use?
- 2 *Shop assistant:* Can I help?
Customer: Yes, please. I bought this book here as a present, but the person I bought it for has already got it. I wonder if I could change it for a different title?
Shop assistant: Sure. Have you a good book in mind?
- 3 *Customer:* Excuse me.
Shop assistant: Yes, can I help?
Customer: Yes. I bought this laptop here less than a week ago, and it doesn't work! I'd like to change it for one that does.
Shop assistant: Have you got the receipt and the warranty?
Customer: Yes. There you go.
Shop assistant: That's fine. I'll send it to our repair shop and they will either repair it for you or we will give you a new one.
Customer: I don't want it to be repaired. I want a brand new one right away.
- 4 *Customer:* Excuse me. Where can I find the sun creams?
Shop assistant: They're just down there on your right.
Customer: Thanks.
- 5 *Customer:* I've stained my jacket with ice-cream. Could you clean it for me right away?
Shop assistant: Certainly. It'll be ready in an hour.

U3, Section 3, AS 12 (CD1, Track 12)

- 1 *Shop assistant:* Can I help you?
Customer: Yeah, I'm looking at these T-shirts. They don't look big enough.
Shop assistant: They're size L and XL. I think L is big enough for you. Try this on. You see? It fits you perfectly.
Customer: I don't think so. It's too small. Can I try an extra large one on? A grey one, please.
Shop assistant: Sure, here you go.
Customer: Better, but still not big enough. What have you got in XXL?
Shop assistant: Those green ones over there. But they're not made of cotton, they're polyester.
Customer: Doesn't matter. I think I'd prefer those.
- 2 *Customer:* Excuse me! Are these jeans all on offer?
Shop assistant: Yes. These here are 20% off and those there are 30% off. Do you like any of them?
Customer: Yes, I quite like these khaki ones. Do you have them in my size?
Shop assistant: What size are you?
Customer: I'm not sure. I usually buy size M clothes.
Shop assistant: Let me see. I think these will be the right size. Would you like to try them on?
Customer: Yes, OK. Where is the fitting room?
Shop assistant: I'll show you there. Follow me, please.
- 3 *Shop assistant:* Hello. How can I help you?
Customer: Ah, hello. Could you find me one of these silk blouses in size S, please?
Shop assistant: I don't think we have those dotted ones in S, I'm afraid. How about these flowery ones?
Customer: Green doesn't suit me. There's a lot of green in it.
Shop assistant: I see. These plain purple ones are nice, too. This colour would be really nice on you.
Customer: Yes, it's a beautiful colour, but I have nothing to wear it with.
Shop assistant: We have some silk trousers on offer. They're a bargain now. 70% off. These grey ones would go with the blouse perfectly.
Customer: Yes, it's a nice combination of colours. Do you have those trousers in size S?
Shop assistant: We do. Would you like to try them on with the blouse?
Customer: Yes, please.

UNIT 4, Section 1, AS 13 (CD1, Track 13)

- 1 It's not ideal really as it is rather small and the kids don't have a garden to run around in. Our neighbours downstairs always complain that they make a lot of noise. But it's all we can afford at the moment. Later, we'd like to move somewhere with a garden and three or four bedrooms.
- 2 I love living here! We used to live in a typical English house with two floors. But, life is so much easier if you have everything on the same floor. No need to climb upstairs if you've left your handbag in the bedroom. It's so comfortable!
- 3 They say everyone is leaving the city because they can't stand the noise. I live on the 25th floor, above everything: noise, traffic fumes, crowds. And I can enjoy everything the city can offer a young man with money. This is life at the top!
- 4 I share this place with three other students. We have our separate bedrooms upstairs and we share all the rooms downstairs. It's great, but the place gets very dirty at times as no one wants to do the cleaning. Another problem is our next-door neighbours. They always complain that we're too loud. The walls are really thin you see. But it's a good neighbourhood and I really enjoy having a small garden at the back.

U4, Section 2, AS 14 (CD1, Track 14)

- Reporter:** Hi everyone! This is Uni Radio 4's special report on how students from our university live. Today we are visiting students who have their accommodation off campus. We're in town with Annette, Gábor, Jane and Pentti, who share a lovely Victorian house. They're looking for one more flatmate. So if you are looking for a place to stay, listen carefully. Jane, the sitting room is surprisingly clean.
- Jane:** To be honest it's the cleanest I've ever seen it and I've lived here for more than two years. This is for you.
- Reporter:** Thanks very much. Do you think you could take me around?
- Gábor:** Sure. Let's see the bedrooms upstairs. Annette, shall we go to ours first?
- Annette:** OK, follow me.
- Pentti:** Some people have a lot of space....
- Gábor:** It is for two people, you know it Pentti!
- Annette:** And we don't have a hundred bikes in our room as some other people do ...
- Reporter:** This is a long and narrow room, but it looks spacious and light as there is very little furniture; basically, there's only a small shelf and a double bed. White is the dominant colour. The only exception is the bed, which is red. I can't see any wardrobes. Where do you keep your clothes?
- Annette:** We have some fitted wardrobes.
- Reporter:** Ah, yes. Very clever. There are two more rooms on this floor. Whose are they?
- Pentti:** This one on the right's mine, and the one on the left's Jane's. Shall we go to Jane's first?
- Reporter:** Yes, why not?
- Jane:** Welcome to my room! Not much to see apart from the mess, I'm afraid.
- Reporter:** It's a small but very cosy room. I've always liked to have just a mattress too, rather than a proper bed.
- Jane:** Well, with me it's more a question of money than what I like or don't like.
- Reporter:** I see. Shall we go and see Pentti's bedroom now?
- Annette:** You mean his bicycle shed.
- Pentti:** Here we are. How can anyone call this a bicycle shed?
- Reporter:** I'd call it a library and bike shed combined.
- Gábor:** Books and bikes everywhere. No space for a girlfriend.
- Pentti:** Why not? The right sort of girlfriend for me would happily be sitting on one of the bikes. Can I just make a quick advert here for a nice, blond, slim, bike-loving girlfriend? Loving books, too would be an advantage. Hello there, can you hear me?
- Reporter:** Well, originally I thought you wanted me to come because you wanted to advertise for a flatmate.
- Jane:** One or two flatmates. The room is large enough for two people.
- Reporter:** Where is it?
- Jane:** It's in the attic.
- Reporter:** Wow! This is really spacious. It has all the lovely features of an attic: White beams and skylights. It's a lovely combination of white and brown wood.
- Pentti:** Could I just keep my bicycles here until someone takes it?
- Mindenki kivéve a riportert:** NO!
- Pentti:** This is the treatment you get from your friends, you see?

U4, Section 3, AS 15 (CD1, Track 15)

- 1 Before coming here, the only thing I knew of this place was the name of a famous wine, Bull's Blood. It is a lovely historic city with a castle, many old, beautiful baroque buildings, lots of churches and a cathedral. It's the cultural centre of the region with many schools and a big college. The city centre is pedestrianised area, usually packed with tourists. The area around the city is also picturesque with the lovely Bükk hills and forests. Both in the city and in its neighbourhood, there are swimming pools and spas.
- 2 It is really an old, historic city dating back to Roman times. It is located on the two banks of a beautiful river, actually it is two cities combined. The architecture is really amazing here. Compared to the majority of buildings in my country, a lot of the old blocks of flats look like palaces. Due to its natural and architectural

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beauty, as well as entertainment facilities, lots of tourists come to visit every year. I've been to many other capital cities, but the public transport here is one of the best I've ever seen. It's a big city but not as tiring as some I've been to.

- 3 Well, this town is definitely not a tourist town, as it's far from being beautiful. It has a lot of housing estates with concrete blocks. But there are a lot of job opportunities here for me in the huge chemical factory located here. The residential areas are really quiet and pleasant. Actually, the countryside around is really beautiful with hills and lakes and waterfalls.

U4, Section 4, AS 16 (CD1, Track 16)

1 Man: Ok. Let me tell you how to find my place. Are you driving?

Woman: No, unfortunately I'm not. I had to take my car to the garage.

Man: That's a pity. We live very near the car park. Never mind. I suppose you're taking the tube then?

Woman: It seems the fastest, doesn't it?

Man: Sure it is. So you come out of the tube station and you'll see a long street in front of you. It's actually called Long Street. You just walk down this street as far as the roundabout. Turn right and walk as far as this big and busy road, Fast Road. Go down the subway and take the exit on the left. You'll come to a small street. Walk straight on and take the first street on your left. That's our street.

- 2 Take the Long Street exit from the car park and walk along as far as the traffic lights. Turn right and walk towards the river. Go over the bridge and keep walking straight on. You'll see our house in a few minutes. It's really close to the river. You can't miss it.

- 3 Get off the bus at the Fast Road stop. You will be at the crossroads of Fast Road and Park Street. Go down Park Street as far as the roundabout. Turn right, walk straight on as far as the traffic lights. At the traffic lights turn left. That's our street. Keep walking and you'll come to our house in a few minutes.

Unit 5, Section 1, AS 17 (CD1, Track 17)

- 1 It's a powerful and beautiful wild animal that lives in Asia. It has black stripes on its body. It is an excellent hunter; it can run fast. It is an endangered species and it is the largest member of the cat family.

- 2 It's a small, furry animal that is often used as a lab animal or kept as a pet. It eats many different things like grains, fruit, plants and cheese. It can dig very well.

- 3 It has a long thin body and no legs. It can be as long as 7 metres. Its skin is smooth, dry and warm. It lays eggs. Some types have a poisonous bite. They eat small mammals, birds, eggs, insects. They can't chew so they swallow their prey whole.

- 4 These are beautiful, colourful and very intelligent birds. They can be found in most warm, tropical regions. The most important components of their diets are seeds, nuts, fruit, and a few species also eat insects and small animals. They can imitate human voices, which makes them popular pets. As a result of trapping them for the pet trade, they are among the most endangered species of birds.

AS 18 (CD1, Track 18)

Pet Rescue : Pet Rescue, how can I help you?

Pet owner: Cybil's lost!!! Can you find her? Please!!

PR: I suppose Cybil is your pet.

Pet owner: Yes. She's the most beautiful and sweetest puppy, you can think of. She has the most beautiful, black and white fur.

PR: Please calm down. I'm sure we will find her. Can I ask you some questions?

Pet owner: Yes, sorry.

PR: I need your name, address and phone number.

Pet owner: Jackie Young, 38 Park Lane. My phone number is 079 3567902

PR: When did you last see Cybil, Jackie?

Pet owner: This morning when I left home for work. She was happily sleeping in her kennel. When I came home at six, she was gone. I tried calling her, but she didn't come home.

PR: I'm really sorry, Jackie. What breed is she?

Pet owner: An Alsatian.

PR: How old is she?

Pet owner: Just two months, my little darling.

PR: Any special features?

Pet owner: She's very clever and playful and beautiful.

PR: Well, Alsatian puppies tend to be like that. Anyway, we'll ...

Pet owner: Cybil!!! Naughty girl! Where have you been? Mummy's been so worried! Why did you ...

Unit 5, Section 2, AS 19 (CD1, Track 19)

- 1 Once we spent two years in a small village in South America. The vegetation is really rich because of the hot, wet climate. There's no such thing as silence there. You always hear some kind of noise made by the

millions of insects, birds and other animals like monkeys. We lived near a steep hill and a river. But forget about swimming there unless you want to feed the piranhas. It's not the easiest environment to live in. Even walking around was difficult sometimes because with the rain, the soil often became a sea of red mud. In spite of the difficulties, I just loved it there.

- 2 I could never leave this place. The quiet of the snow-covered mountains, the tall pine trees, and the fresh air are all part of my daily life. I really like the cold, fresh weather here. Winter's my favourite time because I love skiing and snow boarding. The only drawback is that it can get very touristy in the skiing season. Spring is lovely here too with fresh grass and wild flowers. When the snow melts, we start hiking and rock climbing. It's quiet and relaxed here, but never boring.
- 3 Despite what most people think, there's a lot of life here. We have animals like sheep, gazelles, deer, hyenas, jackals and ostriches. There are more than 300 species of bird. The landscape is rather flat and we don't have trees. In clear weather, though, you can see mountains in the distance. Also, there are sand dunes and a big round starry sky at night. Then there are the green oases where corn and fruits are grown. Generally it's dry, but when it rains it can rain heavily and streets get flooded.

Unit 5, Section 3, AS 20 (CD1, Track 20)

And now the weather forecast for Europe.

Good evening. In general we can find everything in the forecast for tomorrow, from nice and sunny, summer-like weather to freezing cold winter weather. Let's see the major cities in more detail.

The sky in London will be overcast all day and there will be a downpour in the afternoon. A fresh wind will be blowing all day. This is why we'll find the weather rather chilly, with the highest temperature around 10 degrees centigrade and the lowest around 6.

In Helsinki the sky will be mostly cloudy and it will be snowing, too. It will be rather cold with temperatures ranging between 0 and minus 4 degrees centigrade.

Moscow will see some sunny spells, but there will be a strong, cold wind. It will be freezing cold with temperatures below zero all day. Minus 4 degrees centigrade will be the highest temperature during the day, and it will be as low as minus 10 at night.

The sky in Budapest will be overcast with a light drizzle. The temperature will be mild between plus 5 and 11 degrees centigrade.

It will be a bright and sunny day in Rome. There will be a gentle breeze and pleasant temperatures ranging between 15 to 18 degrees centigrade.

Athens will have to face rather bad weather tomorrow, I'm afraid. There's a gale warning for Athens and there will be a hailstorm, too. The temperature will be quite high, though, reaching 22 to 25 degrees centigrade.

AS 21 (CD1, Track 21)

- 1 It was horrible. There was water in our sitting room. We had to leave the house in a boat and stay several nights in the school on mattresses in the town. Most of our village was flooded. Several houses were seriously damaged.
- 2 I don't think we will have any fruit this summer. The hailstones were as big as eggs. It was beating down for nearly half an hour. It was painful to watch those delicate plants being battered. A complete disaster!
- 3 I could have never imagined it being so hot and dry. We didn't have rain for months. It was so hot you had to spend all day in the shade; you could only walk in the evening. A lot of people got sunstrokes and some died because of the heat. The plants just died without water.
- 4 We couldn't land. The pilots couldn't see the runway. It was scary not being able to see anything from the windows either. You didn't know how close or how far away you were from the ground. We had to land in Prague and wait there for the fog to clear in Budapest.

Unit 5, Section 4, AS 22 (CD1, Track 22)

Nelli, what do you do to protect your environment?

Nelli: I cannot do as much as I would like to. Where I live it's not easy for example, to collect waste selectively.

They just take away all sorts of rubbish mixed together. At school, we don't have different bins for different kinds of waste either. We get lots of photocopies from our teachers, and they often end up in the bin with everything else, I'm afraid. I take bottles to bottle banks, though. I'm quite keen on animal protection. I don't eat meat partly because I don't want animals to be killed, partly because I know that they cut down forests for meat production. I try to buy as much organic food as I can afford, but it's very expensive unfortunately. The same is true about free-range eggs. I would never buy exotic pets or ivory or fur. I don't kill insects in my home I much rather try to put them outside.

Charlie, do you try to save energy and other resources?

Charlie: My mum and Dad often ask me to turn off the light and my computer, but often it is pointless as I would switch them on again in a couple of minutes. On the other hand, I like physical effort, so I don't mind using the stairs instead of the lift. It is often faster anyway. I cycle to most places and I don't mind doing things with my hands at all. Ah, and my Mum brings home scrap paper from her office and I use it for tak-

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ing notes or printing things. It serves the purpose perfectly. I know meat products are not very environmentally friendly, but I just can't function without meat I'm sorry.

UNIT 6, Section 1, AS 23 (CD1, Track 23)

Head teacher: Your attention, please! Can I have your attention please? I need to inform you about timetable changes for next week. As some classes are going to be away with some of the teachers on an excursion, we'll be short of staff. First of all, I know you'll be heartbroken, but there will be no maths classes next week. On Monday morning in the first period, you'll have a free. On Wednesday you'll have an English lesson instead of maths, so you'll have a double English lesson.

Girl: Can't we have a free?

Head teacher: No. Let me continue with Friday. You'll have a double history lesson on Friday.

Boy: Can't we have a double PE instead?

Head teacher: No, Mr Strongarm is away, too.

Boy: So won't we have any PE lessons next week?

Head teacher: Yes! On Monday and Friday Mr Strongarm will be substituted by Ms Fast, but your Wednesday first period lesson is cancelled.

Boy: Wow! On three mornings, we'll only start in the second period! Awesome!

Head teacher: The last change is IT. Your 5th period IT lesson on Tuesday will be held by Ms File. On Thursday, your 7th period art class will be moved to the 5th period, so you'll finish an hour earlier.

Unit 6, Section 2, AS 24 (CD1, Track 24)

1 Interviewer: James, could you tell us about life in your school?

James: Oh, OK. I go to a comprehensive school specialising in IT. This is my last year. I enjoy studying nearly all the subjects connected to IT, but my favourite is computer animation. I'm really good at it. School starts at 8 every day, which is too early for me. But I'm not sure if I wanted to start later, because we would finish later then. We finish at 1.45 or 2.30, so we have a really long day. Our break times are far too short, only 10 minutes after most lessons, except for the one after the 3rd lesson, which is 20 minutes. In the afternoon I always have a lot of homework to do and I also go to some afternoon classes like extra English and maths because I need to prepare for exams.

Interviewer: Do you like your school, James?

James: What I like most in my school is the class I'm in. There are 32 of us, mostly boys and we are really good mates. What I hate most is literature and grammar. I'm not interested in them and I find it hard to pay attention to the teacher. The worst of all is when I'm supposed to write an essay on a poem. It's horrible.

2 Interviewer: Angela Forrest teaches biology in a grammar school. Angela, do teachers like school?

Angela: Some of us do, some of the time. I really like my subject and sometimes I have students and even whole classes who are special. They may be special because they are interested in biology and they are really motivated to learn. We can have great discussions or they offer to do some extra work like research a topic and give a presentation on it. Then there are other students who are special because they are really lovely individuals, helpful, honest, funny or generous, all sorts. It's a real pleasure and privilege to teach these students. On the other hand sometimes it is hard to motivate some learners and at times there are some who do not know how to behave in class and there may be discipline problems. What really upsets me, though, is cheating in tests. Fair play is very important for me and cheating is just not fair.

Interviewer: A lot of teachers don't like marking. How about you?

Angela: Marking tests and homework can be a real pleasure if students do well on the test, but can be a real headache if there are bad results.

Interviewer: Let me ask you a final question: How long is your working day?

Angela: I teach 4 to 6 lessons a day. After lunch I prepare for my classes the next day and mark tests and homework or do administrative work. I normally go home at around 4 or 5, but sometimes I need to continue preparing or marking after dinner.

Unit 6, Section 3, AS 25 (CD1, Track 25)

1 The classroom was really big with fixed wooden benches with rows of seats one above the other. There was very little natural light. I suppose they wanted to keep the heat outside as much as possible. There were no decorations at all on the white walls. Yet it was a beautiful scene because of the pupils. They all were wearing a school uniform and had clean-shaven heads. They looked beautiful, excited and concentrated on the experiment that the teacher was performing.

2 I visited the local Koran school. It was like stepping back in time. The kids were sitting on the floor on a rug. They still learn the Koran from wooden tablets on which verses are written. They usually do not speak the language but try to recite the verses the best they can.

3 I spent a school year in Thurles, Tipperary County. We often had lessons in the computer room. Actually, there were more PCs than students, so we didn't need to share. The teacher was really young and helpful. The room itself was OK, nothing beautiful, but very functional. No food or drink was allowed in the computer room.

Unit 6, Section 4, AS 26 (CD1, Track 26)

- Interviewer:* Annie, you are a very successful language learner. Your English is so good that you have been given entry to a BA course at Manchester University. Could you tell our students how you managed to learn English so well?
- Annie:* With pleasure. I started in primary school, where the English class was mainly playing and singing. I really loved it. At secondary school we did a lot of work on grammar and translation but had too little real communication going on. Fortunately, I really like films and the TV, so I started to watch more and more English-language films and TV programmes. I got into the habit of having it on in the background when I was doing little chores or when I was having a bath or getting dressed. I realized that I could understand more and more after a while. It gave me the confidence to go to England on my own after the 11th grade to do some work in the summer there. I made a lot of friends in England and have had a lot of chatting and emailing going on since then. I also call my friends in England on Skype quite often. It all just happened so naturally.
- Interviewer:* Béla, everyone in your class says that your English is the best. Can you share with us how you have learnt your English so far?
- Béla:* Yes, sure. I started learning English when I was about 10 or 11. I was OK at it, but nothing spectacular. I have always loved physics and when I was about 15, I knew I wanted to become a physicist. Soon afterwards I realised that you can't read about the most exciting and newest things unless you can read English. I asked my teacher to recommend me books I could read. So I read loads of graded readers starting from pre-intermediate level. I also love surfing the Net, English sites, I mean, so I have picked up a lot of words and expressions this way, too. I have also joined some interesting blogging communities in English.
- Interviewer:* These sound very interesting, but how did you practise speaking?
- Béla:* I always try to use a new word or expression I've picked up reading or blogging in the English class. I also have a private tutor once a week.

UNIT 7, Section 1, AS 27 (CD1, Track 27)

- 1 I really love my job. I can use my imagination and invent stories. Stories are the things I like most. Another advantage is that I don't have to worry about getting to work in time because I work from home, but unfortunately, I do have deadlines. Obviously, I have some hard times, for example when I have what you call writer's block, when you cannot write anything, you seem to have no ideas. At times I feel alone too, or I have problems with my publisher.
- 2 I have quite a lot of freedom in my job. You can open your own shop and be your own boss and make decent money. You can be really creative, too. It is very important to please your customers, and it is OK most of the time, but at times your customers want something that does not suit them or a particular cut wouldn't work with their hair. Sometimes they choose the wrong colour and you just have to do what they ask, and dye their hair so it looks horrible.
- 3 When I tell people what my job is, their reaction normally is: "Oh, do you really do such hard work for so little money?". I often feel they think I'm crazy. Well, I may be. I feel though, that I make a difference in people's lives and what I do is important. When you are seriously ill, it makes a lot of difference if there is someone who looks after you, gives you the right medicine at the right time, makes sure your bed is comfortable and that you get the food that's best for you in your condition.
- 4 My job is very exciting, but you need to be really flexible. If there is some important news event you must go there at once, no matter if it's your son's first birthday, or it's in the middle of the night. You really feel you have a mission; people have a right to know what's happening in the world.

Unit 7, Section 2, AS 28 (CD1, Track 28)

- Jack:* The most important thing for me is that the work I do should give me happiness and satisfaction. It may sound funny but I always look forward to Monday mornings. I enjoy what I'm doing on a day-to-day basis. The people I work with? Well, I'm on good terms with almost everybody at work, but it wouldn't be a problem for me if I weren't, because I don't mind being on my own. As far as money is concerned, well, it's a key issue, I think. I know that money can't buy you happiness, but you can't deny that it's necessary for you to make ends meet and to pay the bills. Recognition? To be honest, I don't give a damn about it. It comes and goes.
- Pam:* Being part of a good, spirited team is essential for me. I really like the people I work with, both my immediate colleagues and other people in our department. I'm on excellent terms with my boss. I can't complain about the money, either. The kind of work I do should be varied because I can't stand monotony. I really love what I do. However, if I had to choose between a less interesting job with a huge salary and the job I've always dreamt about with modest pay, I'd choose the first one. After all, we all need money, don't we? Being recognised for what I do is not that important for me at all.

Unit 7, Section 4, AS 29 (CD1, Track 29)

- Interviewer:* Cornel, why did you decide to spend most of your gap year in England as a PGL Group Leader?
- Cornel:* Well, you know, I wanted to try something new, different and exciting. I chose to work for PGL because it is not an office job, with endless hours of paperwork. Every day is different, packed with various outdoor activities. I also wanted to practise my English before going to university.

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Interviewer: What are your responsibilities as a Group Leader?

Cornel: As a 'Groupie', my job is to ensure groups get the most out of their stay at PGL and that they have the time of their lives. I make sure that the groups are always ready and on time for activities.

Interviewer: Do you think it was a good decision to take this job?

Cornel: Definitely. I have changed a lot during my time in the UK and working for PGL. I've grown as person, have become more confident and I've also learnt that money does not grow on trees anymore – I work for it now.

Interviewer: What advice would you give young people who are planning a gap year?

Cornel: I would say think and decide what you want to do, or what you are willing to do. Make sure that you know exactly what is expected of you in the job you want to take. The most important thing to remember is to be enthusiastic, have lots of energy and be willing to learn. You can do anything if you put your mind to it and your heart into it.

UNIT 8, Section 1, AS 30 (CD1, Track 30)

Interviewer: Daphne, you work as a DJ. What is a typical day for you?

Daphne: As I typically work until 3 or 4 o'clock in the morning, I have a rather unusual daily routine, I suppose. I normally get up at about 1 or 2 in the afternoon. I have some orange juice and coffee, and then I do some exercises. My agent usually calls me at around 3 o'clock to fix gigs. Then I have some time to think about and prepare for the night ahead. I have my main meal around 6 or 7. I don't know what I should call it; lunch, as it's my second meal, or dinner as I have it when it would be dinner time for most people? Before work, I usually have a couple of hours to see friends or relax a bit, like watch TV or read a book. On the days when I work, I don't go out, as my work time is going out time for other people. Depending on the time of night when my gig starts and how far away it is, I leave home some time between 7 and 11 in the evening. My gigs may start as early as 9 p.m. or as late as 1 a.m. I like to arrive an hour before they start. I get back home early in the morning, any time between 1 and 6. I have something to eat – let's call it dinner as it's my last meal before going to bed. I normally go to bed around 5 or 6 in the morning and fall asleep as soon as my head touches the pillow. If my gig is in a city far away, I often need to spend the night there, which means that I only get back home in the afternoon the next day. Often there's only a couple of hours before I need to leave home again to start another gig somewhere else.

Unit 8, Section 3, AS 31 (CD1, Track 31)

Simon: Oh, God! Where shall we start?

Jane: I suppose we need to pick things up and put them away before we can hit the floors. Shall I do the picking up and you load the washing machine or the other way around?

Simon: I don't know how to use the washing machine.

Jane: OK, I'll do the washing then. You pick the things up from the floor. But I really think you should learn how to use the machine.

Jane: Can you clean the fridge while I'm doing the washing up?

Simon: I've never done that either...

Jane: Just use some warm water and washing-up liquid.

Simon: Shall I just pour the water over it?

Jane: No! Use a sponge. And unplug the fridge to be safe.

Simon: Done! I'll go and empty the bin. It is at least something I can do well.

Jane: Great! I'll start cleaning the window and we will soon have some more light.

Jane: Can you start vacuuming the carpet? Shall I show you how to do it?

Simon: It's all right. I'll manage.

Simon: The carpet is done. What are you doing?

Jane: I'm just sweeping the floor. It needs mopping, too.

Simon: Is there anything else left?

Jane: Yeah, dusting and polishing the furniture. Can you do that?

Simon: OK I will, but I'd much rather do the sweeping and mopping. It's the harder job, isn't it?

Jane: Oh, thanks! What a gentleman!

Jane: It looks great! Would you like a cup of tea?

Simon: That'd be brilliant.

Jane: Cheers! Good team work!

Simon: Cheers! My mum wouldn't believe it!

Unit 8, Section 4, AS 32 (CD1, Track 32)

Interviewer: Tom, we are comparing young people's ideas about their future. Could you tell us how old you think you'll be when you become financially independent?

Tom: I'd like to be financially independent as soon as possible. I'd like to become a cook so I think by 20 or 21, I will be qualified to get a job as a cook and make enough money to survive.

Interviewer: Is being a cook your dream job?

Tom: Yes and no. You can be a cook at many different levels. I'd like to be a famous chef and have my own restaurant, my own recipes, cookery books, perhaps even a TV programme.

Interviewer: Hmm, that sounds exciting. So how old do you think you will be when you get to that point?

Tom: It will probably take a good ten years of hard work. So perhaps I'll be between 30 and 32.

Interviewer: Will you start a family only after that?

Tom: I don't really know. It will depend on the partner I find.

- Interviewer:* Sure. Have you got any idea when you'll have a home of your own?
Tom: I think I will rent a small flat as soon as I start working. So I suppose at 20, 21. But buying a house is another thing. I will have the money to do that after many years of work and saving up. I hope I'll have a nice house of my own by the time I'm 35.
- Interviewer:* Is there anything I haven't asked you but would be very important to happen in your life?
Tom: I really, really want to travel and visit a lot of different countries and study their traditions in cooking and learn a lot of recipes. I hope I will go to places like China, India, Thailand, Mexico and work in different kitchens and learn to cook their foods.
- Interviewer:* When do you think that might happen?
Tom: As soon as possible, right after finishing cookery school. I need to make this trip before starting my restaurant or getting married, I think.
- Interviewer:* Many thanks for the interview Tom and good luck!
Tom: Thank you.

UNIT 9, Section 1, AS 33 (CD2, Track 1)

- Mother:* Oh, it's good to be back! I think I'll need a cup of tea right away.
Son: Can I get some, too?
Mother: Yes, of course. Can you start putting things away?
Son: Oh, alright, but I don't really know where everything lives.
Mother: Just ask me, I'll tell you. All the yoghurt and cheese should go into the fridge.
Son: I know that much.
Mother: OK, OK. And don't put the fish and the peas in the freezer, please, I'll make them for dinner tonight.
Son: Fish and peas, Mum?!? I would much rather have sausages, beans and chips. Hang on, I can't find any chips here.
Mother: Can't you? Oh, my God, it seems we've forgotten to get some. I'm sorry, if you want chips, you'll need to go back to the shop.
Son: Haven't we bought some potatoes?
Mother: Yes, we have, so you can have your chips.
Son: Great! What about the other fruit and vegetables? Do they go into the fridge?
Mother: The cucumber, apples and tomatoes will be fine on the pantry shelf, but I would put the grapes into the fridge.
Son: And the orange juice and the mineral water, too.
Mother: Sure.
Son: Oh, this ham is nice. Can I have some with my tea?
Mother: Of course you can. You'll find some rolls to have it with. If you bring them here, I'll make your sandwiches.
Son: That's nice of you, Mum. Here you go.
Mother: How many rolls would you like?
Son: Two, please.
Mother: OK, then, take the rest to the pantry with the bread, please.
Son: OK, Mum. I suppose the chicken goes into the freezer?
Mother: Yes, that's right. Everything else can go into the pantry.
Son: Are you sure? Don't we usually put the eggs in the fridge?
Mother: Yes, you're right, I forgot about them. Hey, what do you want with those biscuits?
Son: Have some with the tea. How about you?
Mother: I shouldn't really. Oh, OK. Give me one. Only one.

Unit 9, Section 3, AS 34 (CD2, Track 2)

- 1 *Woman:* Good evening. We'd like a table for two.
Waiter: Have you got a reservation?
Woman: I'm afraid we haven't.
Waiter: Let me see. There will be a table available in about 20 minutes. Would you like to wait?
Man: Yes, why not.
Waiter: Fine. Would you like to have a drink at the bar while you're waiting?
Man+Woman: Yes, that would be nice.
- 2 *Waiter:* Your table is ready. Can you follow me, please?
- 3 *Waiter:* Are you ready to order?
Man: Yes, I suppose we are. Martha, what would you like to have?
Woman: I'll have the salmon steak with new potatoes and green salad, please.
Man: And I'd like the roast chicken with grilled vegetables and tomato salad.
Waiter: Anything to drink?
Man: A bottle of dry white wine, please.
Woman: And a bottle of mineral water.
Waiter: Sparkling or still?
Woman: Still, please.
- 4 *Man:* Excuse me!
Waiter: Yes, sir?

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- Man:* Could I get some bread, please?
Waiter: Certainly, sir.
- 5 *Man:* How do you like your salmon, Martha?
Woman: It's OK. A little overcooked, but tasty. How's your chicken?
Man: Excellent!
- 6 *Waiter:* Is everything OK?
Woman: Yes, thanks.
Man: The chicken is really delicious. My compliments to the chef.
- 7 *Waiter:* Anything for dessert?
Woman: I'll only have a cappuccino. How about you, Charles?
Man: An espresso, please. And I think I could do with one of those chocolate cakes.
- 8 *Woman:* Excuse me! This cappuccino tastes terrible. I think the milk is off.
Waiter: I'm terribly sorry, madam. I'll get you another one straight away.
- 9 *Woman:* We'd like to pay, please.
Waiter: Here's your bill, madam.
Woman: OK. Can you put what's left over in a doggy bag?
Waiter: No problem, madam.

Unit 9, Section 4, AS 35 (CD2, Track 3)

I try to eat as healthily as possible but I don't always succeed. Partly because of what is available and partly because there are healthy things I don't like, and unhealthy things I do like. For example, I like sweet things a lot, so I often have cakes or chocolate, I'm afraid. I normally have orange juice and some cereals for breakfast but I don't like wholegrain cereals, I prefer chocolaty ones like Chocapic. I take a sandwich with me to school. Usually ham or cheese in white bread with butter. I have lunch in the canteen. I just eat what's available. We normally have some vegetables and meat or fish. I prefer chicken, so whenever I can, I'll choose chicken. What I really hate is broccoli so I never have it. I usually have little time to eat my lunch, as I need to rush to my afternoon classes. Sometimes I finish lunch on the way. When I get home, I usually have some chips or pizza or pasta for dinner. I really like to take my food to my room and eat it in front of the computer chatting with friends. Sometimes I also eat in front of the television. Before going to bed, I often have a glass of milk with a little sugar. I hate skimmed milk, it has absolutely no taste. Semi-skimmed is OK, but I always choose whole if I can. At the weekend, my mum makes really good food like roast chicken or beefsteak and some home-made pudding, too, so I get really stuffed on Sundays.

UNIT 10, Section 1, AS 36 (CD2, Track 4)

- Doctor:* What seems to be the matter, Miss Payne?
Patient: You must help me doctor, I have a terrible pain!
Doctor: Where does it hurt, Miss Payne?
Patient: It hurts all over.
Doctor: What do you mean, all over? Show me exactly where, please.
Patient: OK, look, here. Ouch, that hurts!
Doctor: That's your stomach. Where else?
Patient: Here. Ouch, that hurts, too!
Doctor: That's your throat. Anywhere else?
Patient: Yes. Here. Ouch, that also hurts!
Doctor: Your knee? Where else?
Patient: Here, look. Ouch, that's very painful!
Doctor: Your left shoulder That's really interesting ... Anywhere else?
Patient: Doc, believe me, anywhere I touch myself I feel a sharp pain.
Doctor: I see. Let me examine you.
Patient: Ouch!
Doctor: Aha! You have a broken finger.

AS 37 (CD2, Track 5)

- Doctor:* What seems to be the problem, Mr Talbot?
Patient: I feel weak and tired all the time, Doctor. I have a terrible headache. My nose is runny.
Doctor: Have you got a sore throat?
Patient: Yes, I have.
Doctor: Have you got a temperature?
Patient: I think I do. I feel really feverish, but I haven't taken my temperature.
Doctor: I see. Muscle pain? Have you got any muscle pain?
Patient: Yes, I have. In my legs, arms, shoulders... Everywhere basically.
Doctor: How long have you had these symptoms?
Patient: They started last night.
Doctor: All right. Let me have a look at your throat. Have you got a cough?
Patient: Just a little.

- Doctor:* Can you please put this thermometer under your tongue, and I'll listen to your chest.
- Doctor:* Breathe deeply.
- Patient:* Does it sound very bad, doctor?
- Doctor:* Your chest is fine, but you have a high temperature. Now, Mr Talbot, you must stay in bed until your temperature goes down. Take an aspirin three times a day after meals. Eat lots of fruit and take lots of vitamin C. Drink a lot: herbal teas, fruit juices, water. Don't drink any fizzy drinks. It may make your sore throat worse. To ease the pain in your throat, have some throat lozenges. Don't eat greasy food.
- Patient:* I can't eat. I'm not hungry at all.
- Doctor:* Don't eat if you're not hungry. Wait until your appetite returns. Try to stay away from people as much as possible as this is infectious. If you aren't better by Thursday, come and see me again.
- Patient:* Thanks, Doctor. But, but ... don't I need antibiotics?

Unit 10, Section 2, AS 38 (CD2, Track 6)

- Girl 1:* Jane! Did you see that?!? That car hit the boy on the bicycle and drove off!
- Girl 2:* Yes, I did! Look! The boy isn't moving!
- Girl 1:* Hello! Can you hear me? Can you hear me? Oh, dear, he looks like he's unconscious!
- Girl 2:* Let's call an ambulance. Fast! Oh, dear! Where's my mobile?
- Girl 1:* Here's mine! Wait! Which street is it? Can you see the signs?
- Girl 2:* Baker Street. I'll go and get the name of the other street! Dial 999!
- Man:* Emergency. Which service, please?
- Girl 1:* Ambulance.
- Man:* Ambulance. Where are you calling from?
- Girl 1:* Baker Street. Jane, what's the other street?
- Girl 2:* Orange Street.
- Girl 1:* The corner of Baker Street and Orange Street.
- Man:* Are you in the street?
- Girl 1:* Yes, we are.
- Man:* Can you give me your name and the number you're calling from?
- Girl 1:* Liz Goodwill. The number is 790216599.
- Man:* All right, Liz. What's happened?
- Girl 1:* A car hit a boy on a bicycle and drove off. I think the boy's unconscious.
- Man:* An ambulance is on its way to you, but please stay on the line. Is the boy bleeding?
- Girl 1:* A little. I can see a little blood on his neck.
- Man:* Have you moved him?
- Girl 1:* No, we haven't.
- Man:* Fine. Do not move him! Can you tell if he's breathing?
- Girl 1:* I'm not sure. Yes, I think he is.
- Man:* How old do you think he is?
- Girl 1:* About 14 or 15, I guess.
- Man:* Is he wearing a helmet?
- Girl 1:* No, he isn't! The ambulance is here! Thank God!
- Man:* Flag the ambulance down so that they find you easier.
- Girl 1 + Girl 2:* Here! Here!
- Girl 1:* Thanks, they're with us now.
- Man:* Good. It's very important that you and your friend stay there until the police arrive. They're on their way, too. Thank you very much Liz. You've helped a lot. You can hang up now.
- Girl 1:* OK, thanks. Bye!
- Man:* Bye, Liz.

Unit 10, Section 3AS 39 (CD2, Track 7)

- 1 *Patricia:* Why I like it? Well, I really like ball games and team sports in general. I've played it since I was eleven. I'm rather tall and fast and I can jump quite high, too. I normally play as a centre, so I often have a chance to shoot. I'm quite good at scoring. I have scored quite a few points from free throws, too and managed a three-point shot once or twice. Nothing can beat that feeling!
- 2 *Andrew:* I used to be a couch potato so when I stopped growing, I started to put on weight. I just thought I had to do something about it. The easiest thing was to buy a membership card in the local gym. It's open all day, every day, so I can go whenever I have time. I see a coach every now and then for advice. I normally do some warm-up exercises, then I do about 50 minutes of free-weight training, then I work on some muscles specifically using machines. It takes about 20 minutes or so. Finally, I do some stretching.
- 3 *Tom:* I took it up some five years ago. Actually, it was the videos I saw and the computer games I played that made me decide to try it. You need to put a lot of time and energy into it. I practise every day with my buddies. You need to practise a lot to keep your balance and not to fall off the board, let alone do some of the tricks. I love street most, and the most difficult tricks I manage are the ollie and kickflip. Sometimes we also go to a skate park and use the vert ramp.

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Unit 10, Section 3, AS 40 (CD2, Track 8)

- Doctor:* What is it this time?
Patient: My knee, Doc. It's very painful.
Doctor: Have you been skateboarding?
Patient: No, I don't skateboard any more. I've been rollerskating.
Doctor: I wonder why you don't swim instead. Anyway, let me see it. It's swollen and black and green all over. Can you move it?
Patient: No, I can't.
Doctor: Go and get an X-ray of it, please.
Patient: Will it hurt?
Doctor: I'm afraid it will. But you are a hopeless case ...
Doctor: Let me have a look at your X-ray. Uhum ... We will have to have it plastered, I'm afraid.
Patient: And when can I go rollerskating again?
Doctor: Not for six weeks, that's for sure. Come back then and we'll talk about it.
Patient: Is it broken?
Doctor: No, it isn't, but it's badly sprained.

UNIT 11, Section 1, AS 41 (CD2, Track 9)

- 1** *Janis:* I really don't know....I love music, but my voice isn't very good. Besides, I don't know how to read the notes.
Boy: Don't be silly, Janis! You have a beautiful voice! Reading the notes isn't very important when you join in. You'll just pick it up.
Janis: I'm not sure...
Boy: Come on! I know you'd love it if you tried. We have rehearsals twice a week, you'd make a lot of friends. Singing with so many lovely people is really awesome! I often get goose bumps. Sometimes we go abroad, you know that, don't you? I've been to Italy, Holland, Germany and Japan with the choir. You'd get to see the world!
- 2** *Boy:* Come on, Janis! All our friends are members now. We all chat every night. You are the only person missing.
Janis: I'm not very interested in sitting in front of the computer, you know.
Boy: But you're missing out on so much fun! Believe me! All the jokes, all the gossip! Besides, you can find friends you thought you'd lost. Like I found my primary school friend who moved to another town 8 years ago. I can send you an invitation. Just get an email address. Come on, Janis, don't be like my Grandma!
- 3** *Janis:* I'm really worried about jumping out of airplanes. I think it's crazy!
Girl: It may be crazy, but that's all part of the fun. Anyway, I know you'd love it if you tried it once.
Janis: No way!
Girl: Come on, Janis! Don't be a chicken! It's the best thing in the whole world! First you have the excitement of the jump. You fall and fall and then you slow down and have time to really look down. It's so nice and quiet up there!

Unit 11, Section 2, AS 42 (CD2, Track 10)

- 1** *Linda:* I'm not keen on reading, so I rarely read in my free time. There is a magazine, though which I find really interesting. It's a body building magazine for women. I subscribe to it so it's my weekly reading. The library? Well, I only go to the school library to get the books I need to read for my studies, really. I don't have a favourite book either, not even fitness books. I prefer to watch DVDs where I can see how the exercises should be done. I don't buy books and I only very rarely get a book as a present.
- 2** *George:* I read whenever I have a moment. I always have a book on me. I'd read nearly anything with a good story. The more exciting the better. I read all kinds of novels and short stories: historic, sci-fi, adventure, fantasy or detective stories. I also quite enjoy biographies of scientists or historic figures. I tend to go to the library every two or three weeks for a new selection of books. I also often get books as a present. Everyone knows I'm a bookworm! However, I don't often buy books as I have little pocket money and I can find everything I want in the library or on-line. My favourite author is Tolkien and the book I've enjoyed the most was perhaps his Lord of the Rings. I'm not very interested in reading magazines or news papers, though.

Unit 11, Section 3, AS 43 (CD2, Track 11)

- 1** *Talk show host:* We have Angela Baker with us in the studio to answer your questions about her diet. Angela Baker! Angela, we've all noticed that you lost a lot of weight. We are all dying to know your secret.
Angela: There's no secret there really, Joanna. Or perhaps there's one thing
- 2** *Man:* Hello, Eer...Do you mind if I sit here and chat with you for a while?
Woman: No, I won't sleep with you tonight! I'm sorry if I embarrassed you. You see, I'm a journalist and I need to write an article on how people respond to embarrassing situations."
Man: What do you mean \$200?

3 *Sports reporter:* Fitzerovich to Gonzalo ... Goal! Three nil!

4 *Woman:* Wow! My clothes have never been this clean, white and soft!!! Thank you Washing Magic!

Man: Washing Magic - for pampered clothes!

5 *Presenter:* And now your question for two thousand pounds. Are you ready, James?

Man: Yes, I am, Michael.

Presenter: For two thousand pounds: Which European country's capital is Budapest?

6 *Man:* Chicago Cops. Murder by Cable Car

7 *News presenter:* Today's headlines: Presidential election results in the USA.

8 *Presenter:* The American Harpy Eagle is a neotropical eagle. It is the largest and most powerful eagle found in the Americas, usually inhabiting tropical lowland rainforests. Its name references the harpies from Ancient Greek mythology.

9 *Presenter:* This episode: Will Jacky meet her real father? Is there any hope for Janis of finding true love? Who will get the children after their divorce, James or Sue? How far can Nick's jealousy take him?

AS 44 (CD2, Track 12)

Paula: Paul, what are you watching?

Paul: Motocross.

Paula: When does it end?

Paul: Eight.

Paula: Great! I'd like to watch the History Channel from eight.

Paul: Sorry, it's not possible.

Paula: What do you mean it's not possible?!? It is not YOUR TV.

Paul: Yours neither.

Paula: This is why I'm not watching it all the time. But I really must watch The Universe. I've seen all the other episodes and it's so exciting.

Paul: Old things! What's so exciting about old things?

Paula: It's not about old things. This episode will be about galactic cannibalism.

Paul: Galactic cannibalism? Wow! It sounds interesting. But sorry, I can't watch it. I'd miss the bull riding. Sorry.

Paula: Come on Paul. You could watch The Universe with me from eight and watch bull riding from one a.m.

Paul: Is it repeated?

Paula: Yes! It's on from one a.m., too. And you always stay up until two or three at weekends anyway.

Paul: Oh, all right then. But let me check the TV guide first. And don't touch the remote control!

Unit 11, Section 4, AS 45 (CD2, Track 13)

Angie: I don't spend too much time on the computer, I think. Basically I only use it for doing my homework and being in contact with people. I get about 5 or 6 emails a day and I try to answer them straightaway. It doesn't take more than half an hour. I also chat for about an hour nearly every day with my friends. These are people I know for real and we meet every week or even every day. One other thing is that I download music and films, but it doesn't take any extra time as I do other things while the files are downloading. Sometimes I'm on the computer late at night, but only occasionally when a friend is desperate to talk for example.

Tom: Since my girlfriend moved to Bristol to study, I'm on the computer nearly all the time when I'm at home. We tend to be in contact on Skype for hours. We just do our usual things and occasionally say things to each other. It helps a lot, but it's not the same as face-to-face contact of course. I also use the computer for many other things like surfing the Net, which I do nearly every day for an hour or so. I enjoy blogging, too. I have a website which I often check and update. These two probably count for another hour. I also download stuff and play games and watch videos. How long do these take? Nearly all my free time, sometimes going into the night. Since my girlfriend isn't here any more, I just don't feel like going out.

Rachel: The computer and I aren't very good friends. I don't fancy sitting down after all the sitting we have to do at school. Typing and having my eyes fixed on a monitor are not for me either. However, I need to use the computer for my studies, so I do some word processing and searching the Net nearly every day, but these don't take longer than an hour. I occasionally download music, too. I don't really send emails. I prefer text messages. In my free time, the computer is really my last choice.

UNIT 12, Section 1, AS 46 (CD2, Track 14)

Lucy: My favourite song is a popular music classic. I love soul, and this one is a masterpiece. It's sung by Aretha Franklin. Its title is Respect and it's an adaptation of an old song. Aretha's version was released in 1967 as a single and it won two Grammys. Have you seen Blues Brothers 2000? Maybe you remember Aretha singing Respect there. It was in the film that I first heard this song. I've listened to it a hundred times since then. It has my favourite instruments: sax, drums, the guitar and above all the

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human voice! What a voice! I often try to sing along with it, but I can mostly only manage the chorus: "Just a little bit, just a little bit..."

- Kevin:** I'm not a great fan of classical music. I normally listen to heavy metal or punk, kind of hard stuff. There's a piece of classical music, though, which gives me the goose bumps every time I hear it. I heard it first when I was really small, two or three years old. I've heard it many times since then. It is the Ode to Joy, the last movement of Beethoven's 9th symphony. It's with a full symphonic orchestra and singers, soloists and a choir, too. The words they sing are about peace and the music is full of energy.
- Rosy:** I'm keen on Irish folk music. I heard it first in a pub. It created such a wonderful atmosphere there! So I joined a club where I've learnt to dance to this music and I also learnt to sing many of the songs. Irish singing is so beautiful and clear. I really love the rhythm. Often the words are very important, too, or funny. Also, my favourite instrument is the flute and there are many Irish bands where the flute is really important.

Unit 12, Section 2, AS 47 (CD2, Track 15)

- Man:** Retro Cinema. Can I help you?
- Woman:** Yes, hello. I'd like to reserve two tickets for Kurosawa's Macbeth this evening.
- Man:** I'm terribly sorry but it's sold out. We only have tickets for The Young Lady and the Hooligan tonight.
- Woman:** The Young Lady and the Hooligan? I've never heard of that. What kind of film is it?
- Man:** It's an old Russian film, a silent movie. It will be accompanied by live music and gramophone music.
- Woman:** Sounds interesting. How much are the tickets?
- Man:** £7.50.
- Woman:** What time does it start?
- Man:** 5.30 and 7.30.
- Woman:** 7.30 will be fine. Can I reserve two tickets, please?
- Man:** Certainly. What's your name, please?
- Woman:** Laura Green.
- Man:** Would you like to sit in the first or the second row, Miss Green?
- Woman:** Neither. We would like to sit at the back.
- Man:** I can give you two tickets at the back but they won't be next to each other, I'm afraid.
- Woman:** I'd prefer the first row then.
- Man:** Sure... Thank you Miss Green. You need to collect your tickets half an hour before the show starts.
- Woman:** Oh, I see. Thanks.
- Man:** No problem.
- Woman:** Bye.
- Man:** Bye.

Unit 12, Section 3, AS 48 (CD2, Track 16)

- Boy:** Thank God, it's over.
- Girl:** Didn't you like it?
- Boy:** Like it? I thought it was horrible. Why? Did you?
- Girl:** I didn't like everything, but I thought the music was great.
- Boy:** Maybe you're right. The music was definitely the best part. But only compared to everything else.
- Girl:** Like what?
- Boy:** The plot for example. You could tell how things were going to end ten minutes into the first act.
- Girl:** You're right but that was the point. It all went deeper than just a story.
- Boy:** Well, I don't know about that. But take the costumes. The story took place in the middle ages and they were wearing the same clothes as you and I.
- Girl:** Do you think it was a bad idea?
- Boy:** Definitely.
- Girl:** I completely disagree. It made us understand that the characters are similar to us.
- Boy:** No way! I didn't feel that at all. What did you think of the acting then?
- Girl:** I had mixed feelings. I really liked the one who played Simon, though. He lived the part.
- Boy:** I'm with you there. I think he's a great actor. I felt sorry for him to be honest, having to act in that bad story under such stupid direction.
- Girl:** So you thought the direction was stupid? I'm not so sure about that. I actually thought it was something completely new.
- Boy:** My mistake, then. But don't tell me you liked the scenery?!?
- Girl:** Well, I don't think it added much to the whole thing, really.
- Boy:** I couldn't agree more. But you forgot to mention that there was nothing to add to.

Unit 12, Section 4, AS 49 (CD2, Track 17)

- Boy:** Are you free on Saturday?
- Girl:** Most of the day, but not in the evening. Why?
- Boy:** I'm going to a concert and I thought you might be interested in joining me.
- Girl:** I am interested, but I'm going to the theatre with my sister.
- Boy:** How about after the theatre then? There's a disco after the concert.

Girl: Eeeeer, can my sister come too?
Boy: Of course!
Girl: Thanks. She likes dancing. Where shall we meet and when?
Boy: I'll come and meet you outside the theatre if it's OK.
Girl: Yes, it'll be great. I'll ring you when the play ends.

AS 50 (CD2, Track 18)

1 *Man:* What do you think this is supposed to be?
Woman: A landscape? This looks like a tree here.
Man: I can't see any tree. I thought it was a portrait of a tall woman in a big hat.
Woman: I'm not sure. Anyhow it's too abstract for me. I can't make any sense of it.
Man: Me neither. But I like the colours.

2 *Man 1:* Excuse me! I think you're sitting in our seats.
Man 2: Oh, really? Let me check our tickets again ... Row 9, seats 3 and 4. That's where we are sitting!
Man 1: Which side does it say: left or right?
Man 2: Left.
Man 1: Well, this is the right side. You need to go to the other end of the row.
Man 2: Oh, sorry!
Man 1: That's OK.
Please remember to switch off your mobile phones. Thank you for your co-operation.
Man 2: Oh, dear! The play's going to start any minute now.

3 *Girl:* I can hardly see anything of the screen.
Boy: And I don't know where to put my legs. It's the most uncomfortable place I've been to.
Girl: Do you like the film?
Boy: Not really. It's just a load of clichés, isn't it? Bad guy wants to rule the world, good guy stops him.
Girl: And the actors are terrible, too.
Boy: Shhhhhh. Be quiet, please!
Girl: Sorry!

4 *Girl:* Come on. Let's dance!
Boy: I can't dance.
Girl: Everyone can! Just hop around to the rhythm.
Boy: I don't want to. It's so crowded in here. Besides, I hate this music. It's given me a headache.

5 *Girl:* Hi, Sally. Where are you? ... What d' you mean you're not coming? We're having a great time. Everybody's here. .. What you mean that's the problem? Yes, Kevin's here, too. So what? ... I know you've broken up. And it was high time if you ask me. Oh, stop crying, please Sally, he's not worth it. You deserve someone better. You need to meet someone really nice. .. There are a lot of other nice boys here. ... We've just started. Lucy's parents won't be back before three... Oh, come on, Sally! Don't be silly!

UNIT 13, Section 1, AS 51 (CD2, Track 19)

1 *Ann:* Excuse me! Do you happen to know how I can get to the university, please?
Man: The university Yes, you need to take a bus, but I'm afraid I can't tell you which.
Ann: Do you know where the stop is?
Man: Just cross the road and go down the street. You'll see the stop in about 5 minutes. You can't miss it.
Ann: Does it go straight to the university, do you know?
Man: I'm not sure. You'll perhaps need to change once. Ask the driver.
Ann: OK, thanks!
Man: That's all right.

2 *Ann:* Hello! Does this go to the university?
Driver: No, not this one. You want the B78 and then the E49.
Ann: Oh, thanks.

3 *Ann:* Excuse me! Can you tell me where I can change for the E49?
Woman: At the park.
Ann: How many stops is it to the park, do you know?
Woman: I'm not sure. Just keep an eye on me. It's the stop after I get off.

4 *Ann:* To the university, please.
Driver: Single or return?
Ann: Return, please.
Driver: 1. 20, please. Thank you.
Ann: Can you give me a shout when we get to the university, please?
Driver: No problem, just sit near here.
Ann: Thanks.

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Driver: University!
Ann: Cheers!
Driver: Cheers!

Unit 13, Section 2, AS 52 (CD2, Track 20)

- 1 *Loudspeaker:* The train now arriving at platform 3 is the 9.48 to Faversham.
Man: Paula, wake up! It's our train arriving. We must hurry!
Woman: Hurry where?
- 2 *Man:* A return to Leeds, please. Do I need to reserve a seat?
Woman: Yes, you do.
Man: Can I get a window seat with a table then?
Woman: Let me see. I'm afraid we don't have any window seats left, but I can give you an aisle seat with a table.
Man: That'll be fine.
- 3 *Man:* Hello. Has anyone brought in a wallet today?
Woman: Yes, we have a couple of wallets. What did yours look like?
Man: It was a brown leather one.
Woman: Can you tell me what you had in it?
Man: A Lloyd's debit card and about £20 in cash.
Woman: Is this the one?
Man: No, I'm afraid it isn't.
- 4 *Woman:* I'd like to leave this suitcase here.
Man: OK, how long for?
Woman: Until about 7.
Man: That'll be £2.58, please. Here's your receipt.
Woman: Thanks.
- 5 *Woman:* Does this go to London, please?
Man: No, it doesn't. The London train's on platform 9.
Woman: Thank you.
Man: You're welcome.
- 6 *Woman:* Is this seat free?
Man: I'm afraid it isn't. My friend's sitting there. But the one near the door's free.
Woman: Thank you.
Man: Can I help you with your luggage?
Woman: That's very kind of you, thank you.

Unit 13, Section 3, AS 53 (CD2, Track 21)

- 1 *Woman:* We should have left earlier. We're right in the middle of the rush hour.
Man: I know this road well; it's quite unusual that it should be so busy. I've never got caught in such a long traffic jam on this road, ever.
Woman: Look! Can you see the blue flashing lights ahead? I think there's been an accident.
Man: Yes, you're right. We'll never get out of here.
- 2 *Girl 1:* Kate! Stop!
Girl 2: What is it?
Girl 1: I've got a flat tyre. Have you got a pump?
Girl 2: Yes, there you go.
Girl 1: Thanks. ... It's still flat. Oh, no! I think I have a puncture. I need to patch it.
- 3 *Man:* It seems we're not going anywhere, Kevin. The engine's broken down.
Boy: I don't think so, Dad.
Man: The engine won't start, you know. It means that there must be something seriously wrong with it.
Boy: Have you checked the petrol, Dad?
Man: Oh, you're right. We've run out.
- 4 *Man 1:* Where are we?
Man 2: In the middle of nowhere. We've come off the map.
Man 1: I think we need to go back. We must have missed the exit to Poole.
Man 2: There's a police car coming. Let's stop them and ask.
Man 1: Hello. We're lost. Can you show us the way to Poole, please?
Policeman: Good afternoon. We'll do that, but show us your crash helmets first.
Man 2: I'm afraid we don't have crash helmets right now.
Policeman: I'll have to give you a fine then.
Man 1: Helping people in trouble ...

5 *Policewoman:* Good evening, sir. You were speeding.

Man: I was only doing 60.

Policewoman: No, sir. You were doing 90. Can I see your driving licence?

Man: I can't find it anywhere. I must have left it at home.

Policewoman: Your seatbelt is unfastened and one of your headlights isn't on.

Man: Oh, the seat belt. I'll fasten it immediately.

Policewoman: Get out of the car, please.

Man: But why?

Policewoman: We need to make sure that you haven't been drinking. Take a deep breath and keep blowing into the tube until I tell you to stop. ... OK, that's enough, sir.

Man: Can I go now?

Policewoman: I'm afraid you'll have to come with us and leave the car. You're over the limit.

Unit 13, Section 4, AS 54 (CD2, Track 22)

- 1 Flight CX7204 from Malaga will be delayed. We will inform our passengers of the expected time of arrival at a later stage. Thank you for your understanding.
- 2 Flight SK9783 to Manchester is now boarding at gate 12D.
- 3 This is the last call to passengers on flight CO8221 to Newark. Please proceed immediately to gate 34B.
- 4 British Airways flight 875 from Moscow has landed.
- 5 Flight AA090 from Chicago is expected to land at 23.13. We apologise for any inconvenience the delay may have caused.
- 6 The 16.35 Continental Airlines flight 8229 to New York has been cancelled due to strong wind. Passengers on this flight please contact the information desk. Thank you for your co-operation.

UNIT 14, Section 1, AS 55 (CD2, Track 23)

Annie: Where shall we go on holiday this summer, Bruce?

Bruce: I'm easy to please: Anything and anywhere with you, honey.

Annie: That's sweet, darling. In that case why don't we join Lucy and Terry? They're going to Italy by car and they've said we can join them.

Bruce: I'm not sure I would want to go with them. I mean I quite like them for one or two hours, but to be with them for two weeks?

Annie: We don't need to do everything together, really. But to share the cost of petrol would make it much cheaper for us.

Bruce: That's true. Where in Italy are they going?

Annie: Everywhere. It's a complete tour of Italy.

Bruce: Everywhere? I really don't want to spend my holiday in a car! I think one or two places would be enough: a big city like Rome and a seaside resort.

Annie: How about Venice?

Bruce: Oh, yes! Venice of course – but only with you, no one else!

Annie: I see what you mean. I suggest going to Rome with them, but we could stay longer, say about five days to really see the sights. Then we could go to Venice without them and meet up at the end again and travel back home together.

Bruce: Yes, let's do that. Shall we call them to see what they think?

Unit 14, Section 2, AS 56 (CD2, Track 24)

Annie: Let's make a list of what needs to be done about our trip to Italy.

Bruce: OK. First of all how are we going to travel from from Venice to Bibione?

Annie: We can check the options on the Internet. I'd really love to sail on the Adriatic.

Bruce: Yes, that'd be really nice. Let's check if it's possible. What else?

Annie: Have you checked your passport if it's still valid in August?

Bruce: No, let me have a look. Damn! It expires on the 10th August. It won't be valid on the way back. I need to renew it.

Annie: Do it tomorrow. The earlier the better.

Bruce: Sure, I will. Accommodation's next. I think we could take the tent. That'd be the cheapest.

Annie: Yes, but the most uncomfortable, too. It's OK while we're in the car but once we part with Lucy and Terry we'd need to carry it.

Bruce: You won't need to carry it, I'll do that.

Annie: OK, let's check prices for camp sites and also let's see how much it would cost to stay in youth hostels. Or we could even rent an apartment together with Lucy and Terry.

Bruce: OK. Let's see how much these would cost.

Annie: We'll also need to buy a couple of things.

Bruce: Such as?

Annie: Suntan lotion, for example. I'll also need a pair of new sandals and a new bikini.

Bruce: A new bikini! Who could say no to that?

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Unit 14, Section 3, AS 57 (CD2, Track 25)

Receptionist: Hotel Nuovo Teson, can I help you?
Man: Yes, hello. I'd like to reserve a room for two nights, please.
Receptionist: Certainly, sir. Can I take your name, please?
Man: James Scott.
Receptionist: Is that S-c-o-t?
Man: Double t.
Receptionist: Thank you. What kind of room would you like, Mr Scott?
Man: A double room with a shower, please.
Receptionist: When are you planning to arrive, Mr Scott?
Man: On 3rd July.
Receptionist: And you're staying two nights, the 3rd and the 4th, is that right?
Man: Yes, it is.
Receptionist: Let me check if we have vacancies... Yes, it's fine, we have rooms available at that time.
Man: Can I get a room with a view?
Receptionist: Certainly, Mr Scott, but all the rooms with a view have baths, not showers, I'm afraid.
Man: That's not a problem at all. What is the rate for one night?
Receptionist: € 149. Would that be alright?
Man: Yes, fine.
Receptionist: How would you like to pay, Mr Scott?
Man: By bank transfer if possible.
Receptionist: Certainly. Where can I send the invoice?
Man: 48 Bath Rd, Riverdale.
Receptionist: Where can we phone you in case we need to?
Man: 005 676 998
Receptionist: Thank you, Mr Scott. We look forward to welcoming you at the Hotel Nuovo Teson in July.
Man: Thank you, good bye!
Receptionist: Good bye, Mr Scott!

Unit 14, Section 3, AS 58 (CD2, Track 26)

1 *Guide:* We can easily lose each other in the crowd so please keep an eye on my orange umbrella and follow me.
Bruce: Annie, what's that on your blouse?
Annie: Oh, dear, it's pigeon poop.
Bruce: Shall we go to the casino tonight then?
Annie: I'd rather just brush it off.
Bruce: You'd better wait until it dries.
Annie: Are you serious? I can't just be walking about like this!

2 *Annie:* Thank God, we're up!
Bruce: Look at this view. It was worth every step!
Annie: Wow! Isn't it just fascinating!
Bruce: Yes, it really is. Can you take out the guidebook and we'll try to identify what is what.
Annie: There you go.
Bruce: That's the Canal Grande, I think.
Annie: Yes, you may be right. Can you just move a bit further to the left? I'd like to take a photo of this view.

3 *Annie:* I know it may be expensive, but we can ask. We may be able to afford it. No holiday in Venice is complete without it, I think.
Bruce: OK. Let's ask.
Annie: Excuse me! Excuse me! Signor! How much is it to cross the canal?
Man: Non capisco.
Bruce: How much?
Man: Eighty euros.
Annie: Good grief!
Bruce: Why don't we check the price of the ferry?
Annie: Oh, OK. It's just not going to be the same.

Unit 14, Section 4, AS 59 (CD2, Track 27)

1 *Woman:* Hi! Good to see you!
Man: Good to see you, too, Sweetie.
Woman: So you had a good holiday with your parents?
Man: I did, but I missed you so much.
Woman: I missed you, too. Did you buy a kilt?
Man: No, but my father bought one. He looks ridiculous in it.
Woman: I must see it!
Man: You will. We're planning a Scottish evening and you'll be invited.

Woman: Oh, that'll be nice. Now, if you get my shortbread out, I'll make a cup of tea.

Man: Good idea. Here's your shortbread.

Woman: Oh, Honey, that's the biggest packet of shortbread I've ever seen!

2 *Woman 1:* You look good! You have a nice tan. Have you been somewhere nice?

Woman 2: Yes. I've been skiing.

Woman 1: Did you go to France this year, too?

Woman 2: No, I went to Austria this time. I wanted to try something new.

Woman 1: Did you like it there?

Woman 2: I did. At the end of my stay I went to Vienna for two days to see the sights. It's a charming city.

3 *Father:* You look stronger, Son, did you have to work hard?

Son: No, not too hard. We often had to stop because of the high altitude. But yes, I suppose I got stronger. In many ways.

Father: So was it a good idea to spend your short holiday working and working without pay?

Son: Yes, definitely. I really loved it there. I felt useful. I'll go back next summer too unless those people can go back to their country.

UNIT 15, Section 1, AS 60 (CD2, Track 28)

1: On the whole, I think most inventions make something in your life easier or faster. Obviously it's much easier to cut wood with an electric saw than by hand, or it's much faster to travel in an airplane than on horseback. Thanks to useful inventions, we have more free time and we get less tired, too. Also, there are more products we can choose from. If inventions didn't help people in everyday life, they wouldn't be used. But they are!

2: I'm in two minds about this question. On the one hand there have been very useful and helpful inventions, like the plough. It helped people put more food on their plates. Or the Gutenberg printing press that made producing books possible. On the other hand, people also invented gunpowder, swords, canons, pistols, bombs, missiles ... – for what? To kill other people more effectively. I'm not sure if the comfort we have thanks to technology is worth this price.

3: If you ask me, inventions usually take us one step further and one step back. Or two steps back. Let me give you some examples. You can travel fast in a car. That's true. But at the same time you pollute the air, and you can easily be killed on the road. You can listen to your favourite music anywhere any time. You have CD-players, walkmans, Mp3-players, iPods. Cool, isn't it? But you don't sing or play music yourself, you don't start talking to people on the train, you don't think about your life. I don't see this as progress.

Unit 15, Section 2, AS 61 (CD2, Track 29)

Shop assistant: How can I help you?

Customer: I'd like to buy a new mobile phone, please.

Shop assistant: What kind of phone have you got in mind?

Customer: Something nice and light.

Shop assistant: Take a look at this model. It's the latest design. It's slim and elegant.

Customer: Yes, it looks good, but I don't want a pink phone.

Shop assistant: We have it in green and orange, as well.

Customer: Yes, I quite like the green one. It's a slide-up design, isn't it?

Shop assistant: Yes, it is. This is how you open it.

Customer: Yes, it's cool. Is the camera in it good?

Shop assistant: It's reasonable for a mobile phone. 1.3 mega pixels.

Customer: I'd like a better camera.

Shop assistant: The Mega Viewty and the 3G Soul both have a 5.0 mega pixel camera.

Customer: Can you show them to me, please?

Shop assistant: Certainly. Here you go.

Customer: Both of them look good. Which is the better phone, do you think?

Shop assistant: Both are very good, but the 3G Soul is our newest model. It's a third generation mobile phone.

Customer: I see.... Oh, this has a touch pad. I hate touch pads.

Shop assistant: Mega Viewty has a touch screen. How about that?

Customer: I could get used to it. I really like this big screen. I will be able to see my videos very well on it.

Shop assistant: And you can also connect it to the TV screen.

Customer: Well that decides it. I'll take this one.

Unit 15, Section 3, AS 62 (CD2, Track 30)

1 *Helpline operator:* F1 Helpline, can I help you?

Caller: Yes, hello. Can you please tell me where "any key" is?

Helpline operator: Sorry, I didn't get that.

Caller: Where's "any key"?

Helpline operator: Anarchy?

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- Caller:* Yes, "any key". My computer says I should press it. It just wouldn't do anything else.
Helpline operator: Can you tell me what exactly your computer says?
Caller: It says: "Press any key".
Helpline operator: Oh, I see. It means that you can press any of the keys. It doesn't matter which key. For example you could just press the "return" key.
Caller: Oh, you're right! Many thanks.
Helpline operator: That's all right.
- 2** *Helpline operator:* F1 Helpline, can I help you?
Caller: Hello. I'm phoning because I have a problem with my printer.
Helpline operator: What sort of problem do you have?
Caller: I click on the print icon and it just won't print my document.
Helpline operator: Let's check your printer first. Are you sure it's switched on?
Caller: Yes, there's a little green light on.
Helpline operator: Yes, that's fine then. Are you running your printer under Windows?
Caller: No, my desk is next to the door. Shall I move it under the window?
- 3** *Helpline operator:* F1 Helpline, can I help you?
Caller: Oh, hello. Yes! I'm having trouble installing some new software. There's something wrong with the disk drive.
Helpline operator: Can you tell me exactly what you were doing and what you experienced?
Caller: Sure. I put in the first disk, and that was OK. It said to put in the second disk, and it was a little hard to put in. When it said to put in the third disk – I couldn't fit it in at all.
Helpline operator: Do you mean you hadn't removed the first disk before putting in the second one?
Caller: No, it didn't say I was supposed to.
Helpline operator: Before putting in a new disk, you always have to remove the previous disk. Your disk drive can only manage one disk at a time.
Caller: Oh, I see. Many thanks.
Helpline operator: No problem.
- 4** *Helpline operator:* F1 Helpline, can I help you?
Caller: I bought your laptop yesterday and today it crashed. I want a new one. I have a warranty.
Helpline operator: Can you tell me what exactly happened?
Caller: I was working on my laptop when it went all black. I tried to restart it, but again it went black.
Helpline operator: I see. Is your laptop plugged in?
Caller: What do you mean plugged in? It's a laptop, it has a battery.
Helpline operator: Your battery can go for about two hours then you need to plug it in to recharge it.
Caller: Do you mean I need to stop working every two hours?
Helpline operator: Not necessarily. Do you have a socket there?
Caller: Yes, I do.
Helpline operator: Plug it in and you can continue working right away.

UNIT 15, Section 4, AS 63 (CD2, Track 31)

Woman: Ladies and gentlemen! I'm delighted to introduce our next presenter, professor E.T. Alien of Transgalactica University. The title of his presentation is: **Two eyes and one nose?** Over to professor Alien.

Prof Alien: Good afternoon, ladies and gentlemen! I'm delighted to be here with you today. In my talk, I'm going to give you my views on these questions: Is there life outside the Earth? And if there is, what may it be like? My talk will be in three parts. First, I will look at our planet. Next, I'll talk about planets and moons in our solar system. And finally, I will outline possible life forms on planets in other solar systems in deeper space. First of all, let's see what we can learn from life on our planet. When we think of life outside the Earth, we tend to think of the little green man. I have no objections to it being little or green. My problem is that it is a man. What I mean is that it is highly unlikely that anywhere in the world outside the Earth human shape has evolved. However, there are features that are repeated in the evolution on Earth. Examples of these repeated features are flight, fur or the eye. You have many different forms of these. Consequently we can expect that these will be present in creatures coming from outside Earth, too. ... Now, let's leave our planet and let's see where life may be possible in our solar system. Mars is often thought of as a planet where there used to be life, since there used to be liquid water on it. Liquid water is a basic condition of life as we know it now. Mars also used to have atmosphere and weather Another possible place with life in our solar system is Europa, one of the moons of Jupiter. Europa is covered with sheets of ice. This ice is cracked, so we think that there may be an ocean underneath. ... Finally, let's go into deeper space where there may be thousands of planets with the right conditions for some kind of life on them. I'd like to outline what sort of creatures may evolve on planets with lower and with higher gravity than on Earth or on planets with two suns, as well as planets that are quite unlike Earth. ... In the final part of our outer space trip, I'd like to tell you about machine life forms. It's quite certain that a machine life form will be the first intelligent life form from outside the Earth that we will meet. ... This concludes my talk. Let me ask you something to finish: if you meet a little green man, please let me know that I was wrong. Thank you.